

ENDLESS HOURS AT SEA

Martha Atienza

 ATENEO
ART
GALLERY



Martha Atienza

Recipient

2012 Ateneo Art Gallery - Artesan Studio Residency Grant

2012 Ateneo Art Gallery - La Trobe University Visual Art Center Residency Grant

2012 Ateneo Art Gallery - Liverpool Hope University Residency Grant

2012 Ateneo Art Gallery - New York Art Project Residency Grant



"The routes at sea are vast highways with thousands of vessels carrying goods from one side of the world to another. We consume and do not always realize the scale of this."

Martha Atienza

"The first thing a captain said to me when I first boarded was, 'Being on ship is killing time.' And so I killed time by documenting the movements of the ship and water in video and in sound. There is no such thing as killing time - it is always with us and it is omnipotent."

Martha Atienza

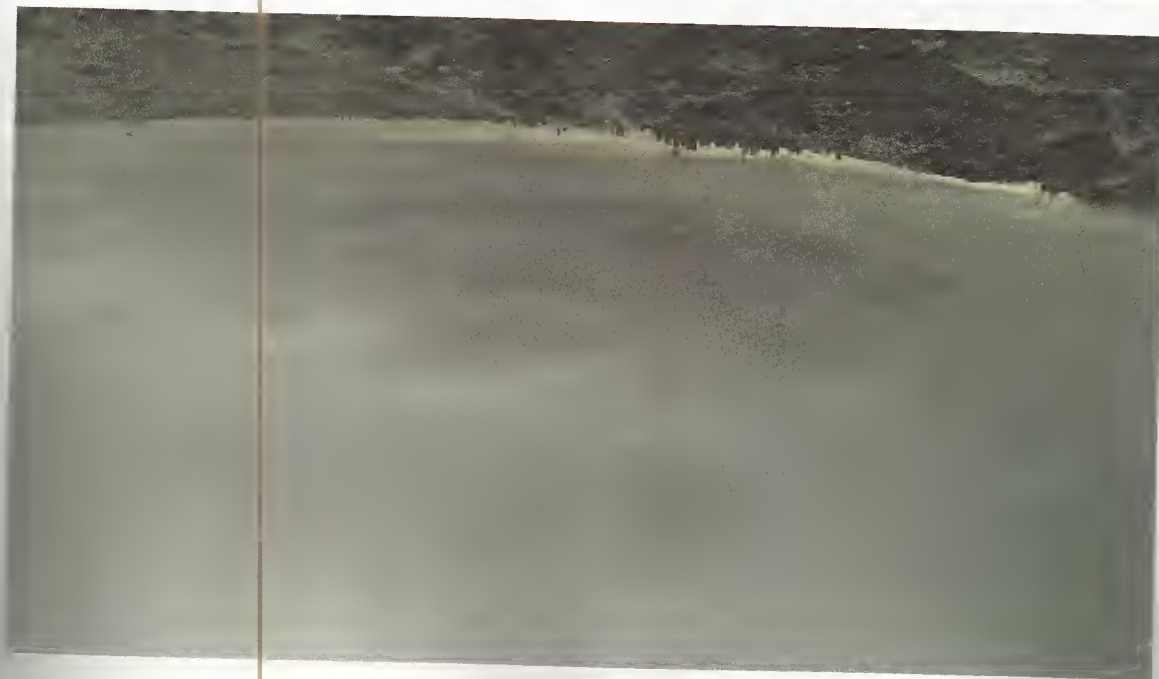


Arriving in Liverpool by ship from Northern Belfast.



The Transatlantic crossing from New Orleans [USA], to Köping [Sweden] via Kaliningrad [Russia].

Filming on board the MV Donaугracht in the port of Singapore.



View of Melbourne from the sea.

Published by



to coincide with the exhibition
Endless Hours at Sea
30 July – 30 August 2014
Ateneo Art Gallery
Level 2 Rizal Library
Special Collections Building
Ateneo de Manila University
Katipunan Avenue,
Loyola Heights, Quezon City

Copyright © 2014
by Ateneo Art Gallery
Text Copyright © 2014
by Lisa Ito

Ateneo Art Gallery
Ramon E.S. Lerma
Director & Chief Curator
Yael A. Buencamino
Managing Curator
Joel Alexander S. de Leon
Assistant Curator
Ria Talamayan-Aguilar
Gallery Assistant
Zeny May Dy Recidoro
Exhibition Coordinator
Marlon Cleofas
Security Personnel
Robert Martinez
Messenger

Catalog design
Joel Alexander S. de Leon
Photography
Clefván Pornela
Martha Atienza
Printed by
Gutenberg Printpack

I have met so many people on this journey who have contributed to this project; to name them all would fill a book. They know who they are and I hope they know how grateful I am that they were a part of this adventure. There are a few that I must name without whose support this project would not have been possible; the shipping companies that allowed me to travel on their vessels and the seafarers that I met along the way, Euro-Asiatic Shipping, Inc., Spliethoff Group, Focus Shipmanagement, Flinter, Bert Boutsma, Rex Gangdu, Jefferson Borromeo, Christopher Navarro, Carlo Letrodo, Eddie Suarez, Rey Punazalan, Efremov Evgeny, Johannes Tameno, Hisbul Minan, Muhammad Iqbal Kaunang, Mhammad Faisal Zainuddin; my hosts in each of the cities I visited, Paul Northam, Stephen Turpie, Elizabeth Thomas, Ricky Mitchell, Allan Whittaker, Roberta Dans and Smita Karunan; the team of VISSER [Versatile Instrument System for Science Education and Research] Dr. Giovanni Tapang, Engineer Maria Clarissa Carasco and Engineer Jan Pierre Pizzaro that helped me bring to life my ideas; Enrico Atienza, Jeremy Guiab, Julia Barrameda, Lisa Ito, Ian Carlo Jaucian, Jasper Niens, Merv Espina whose generosity of time, resources and knowledge were indispensable to the completion of this exhibition; Mondriaan Fund and the Ateneo Facilities Management team.

Martha Atienza

